LA CAGE

DIRECTOR
Marc Paradis

DURATION
19:45

YEAR
1983

ORIGINAL LANGUAGE
French

CATEGORY
Video Art



DESCRIPTION
La cage is divided into two parts: a homosexual writer visualises his fantasies and a group forms around what seemed to be the story of an encounter between two men. Thus, with recurring visions and a camera that insists on quotidien objects, the first part is displaced. The audience becomes immersed in a magical atmosphere where the story that exists is that of men among themselves.

WARNING
This video contains elements that may not be suitable for some viewers.

IMAGE FORMAT
4:3

SOUND
Stereo

KEYWORDS
Body, Homosexuality, Sexuality, Desire, Meeting, Fantasy

THEMES
Identity