

# **DELIVER US FROM EVIL**

**DIRECTOR** 

Marc Paradis

**DURATION** 

9:45

**YEAR** 

1987

**ORIGINAL LANGUAGE** 

French

**CATEGORY** 

Video Art



## **DESCRIPTION**

Close-ups of lovers caressing and images of nearly motionless nude males are presented as a collage. A young man feverishly comments upon *le mal d'amour* by confronting desire and disappointment, including moments of his everyday life and moments which occur in a dream-like state. This results in an opposition between the primitive simplicity of sexuality and the complexity of love to which we traditionally associate it. This work focuses upon the omnipresence of sexuality and its inevitable changes and ramifications in long-term relationships.

# **WARNING**

This video contains elements that may not be suitable for some viewers.

### **IMAGE FORMAT**

4:3

#### SOUND

Mono

#### **KEYWORDS**

Love, Homosexuality, Sexuality, Nudity, Relation, Desire

#### **THEMES**

Identity