

RÉMINISCENCES CARNIVORES

DIRECTOR

Marc Paradis

DURATION

19:00

YEAR

1989

ORIGINAL LANGUAGE

French

CATEGORY

Fiction

**DESCRIPTION**

Created during a workshop focussing on the representation of the human body at the 2nd Video Biennial in Medellin, Colombia, *Réminiscences carnivores* engages the imagination and all of the senses. Memories of an incestuous relationship come to the surface as the apprehensive narrator waits for a reunion with his brother. With readings from Augustin Gomez-Arcos, Gide and Verlaine, the work has the rich texture of a cameo.

IMAGE FORMAT

4:3

KEYWORDS

Body, Emotion, Childhood, Homosexuality, Remembrance, Past

THEMES

Identity

Private life