RÉMINISCENCES CARNIVORES

DIRECTOR
Marc Paradis

DURATION
19:00

YEAR
1989

ORIGINAL LANGUAGE
French

CATEGORY
Fiction



DESCRIPTION
Created during a workshop focussing on the representation of the human body at the 2nd Video Biennial in Medellin, Colombia, *Réminiscences carnivores* engages the imagination and all of the senses. Memories of an incestuous relationship come to the surface as the apprehensive narrator waits for a reunion with his brother. With readings from Augustin Gomez-Arcos, Gide and Verlaine, the work has the rich texture of a cameo.

IMAGE FORMAT
4:3

KEYWORDS
Body, Emotion, Childhood, Homosexuality, Remembrance, Past

THEMES
Identity
Private life