MEKARON



DIRECTOR
Tiuré Potiguaro

DURATION
5:39

YEAR
1993

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Documentary

DESCRIPTION
A dynamic video collage that demonstrates the devastating effects of colonization and the phenomenon of genocide that accompanies it. Juxtaposing images from the daily lives of native peoples in Brazil and Canada, the author establishes parallels between the sad lot of native peoples around the world. This is a manifesto stained with the blood of the past five hundred years of history.

IMAGE FORMAT
4:3

SOUND
Stereo

SHOOTING FORMAT
3/4" video

KEYWORDS
Collage, Colonialism, Genocide, First nations

THEMES
Art and culture
Environment
History
Identity
Indigenous and indigeneity