

DIE DYER

DIRECTOR

Alain Pelletier

DURATION

24:00

YEAR

1999

ORIGINAL LANGUAGE

English

CATEGORY

Video Art

**DESCRIPTION**

The sixtieth day of a contractual confinement. Two men and a woman are under continuous observation. The characters, like the images, are engulfed in a dazzling light. They lose their contour and reveal their vulnerability and turpitude.

IMAGE FORMAT

4:3

SOUND

Stereo

KEYWORDS

Confinement, Painters, Body, Deconstruction, Proximity, Intimacy

THEMES

Art and culture

Identity

Health

Science