

# DIE DYER

**DIRECTOR**

Alain Pelletier

**DURATION**

24:00

**YEAR**

1999

**ORIGINAL LANGUAGE**

English

**CATEGORY**

Video Art

**DESCRIPTION**

The sixtieth day of a contractual confinement. Two men and a woman are under continuous observation. The characters, like the images, are engulfed in a dazzling light. They lose their contour and reveal their vulnerability and turpitude.

**IMAGE FORMAT**

4:3

**SOUND**

Stereo

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**KEYWORDS**

Confinement, Painters, Body, Deconstruction, Proximity, Intimacy

**THEMES**

Art and culture

Identity

Health

Science