SONOGRAPHE

DIRECTOR
Ginette Pelletier

DURATION
22:00

ORIGINAL LANGUAGE
French

CATEGORY
Documentary



DESCRIPTION
"*Sonographe* developed out of Vidéographe and, true to its philosophy of promoting popular culture, exists to offer all those who have something to communicate the opportunity to do so".

Sonographe opened on October 30, 1973. It's mandate was to produce sound tapes. We must remember that at the time, there were few homes with VCRs and video was still a relatively specialized technology. On the other hand, cassette players had been used for about twenty years. Jean-Jacques Leduc and Garnier Poulin, Sonographe's main organizers, introduce us to the place that was an important phase in Vidéographe's development. Projects in storytelling, music, words, songs, essays, documents and poetry are all discussed, and a number of images shot during recording sessions punctuate the narration.

WARNING
The quality of this video varies due to older technologies and image degradation.

SOUND
Mono

SHOOTING FORMAT
Betacam

FURTHER INFORMATION

Hébert, Diane. "À vous de jouer !", *La presse*, 31 janvier 1976, p. 6 et 8.
Perreault, Luc. "Le dernier-né du Vidéographe : le Sonographe", *La presse*, 31 octobre 1974, B1.

KEYWORDS
Production, Video, Recording, Technology

THEMES
Art and culture
Society