SI JAMAIS AILLEURS

DIRECTOR
Christian Pépin

DURATION
26:33

YEAR
1972

ORIGINAL LANGUAGE
French

CATEGORY
Fiction



DESCRIPTION
This is a portrait of a young man searching for the meaning of his attitude towards others. Life, freedom, death, and society are the themes encompassed by this fiction. Here, the spectator is society. The young man represents the freedom that lies within us, and the questions he poses about the world resonate with us all.

WARNING
The quality of this video varies due to older technologies and image degradation.

IMAGE FORMAT
4:3

SOUND
Mono

SHOOTING FORMAT
Betacam

KEYWORDS
Quest, Revolt, Freedom, Symbolism

THEMES
Identity
Society