

SI JAMAIS AILLEURS

DIRECTOR

Christian Pépin

DURATION

26:33

YEAR

1972

ORIGINAL LANGUAGE

French

CATEGORY

Fiction

**DESCRIPTION**

This is a portrait of a young man searching for the meaning of his attitude towards others. Life, freedom, death, and society are the themes encompassed by this fiction. Here, the spectator is society. The young man represents the freedom that lies within us, and the questions he poses about the world resonate with us all.

WARNING

The quality of this video varies due to older technologies and image degradation.

IMAGE FORMAT

4:3

SOUND

Mono

SHOOTING FORMAT

Betacam

KEYWORDS

Quest, Revolt, Freedom, Symbolism

THEMES

Identity

Society