

# SI JAMAIS AILLEURS

**DIRECTOR**

Christian Pépin

**DURATION**

26:33

**YEAR**

1972

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Fiction

**DESCRIPTION**

This is a portrait of a young man searching for the meaning of his attitude towards others. Life, freedom, death, and society are the themes encompassed by this fiction. Here, the spectator is society. The young man represents the freedom that lies within us, and the questions he poses about the world resonate with us all.

**WARNING**

*The quality of this video varies due to older technologies and image degradation.*

**IMAGE FORMAT**

4:3

**SOUND**

Mono

**SHOOTING FORMAT**

Betacam

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**KEYWORDS**

Quest, Revolt, Freedom, Symbolism

**THEMES**

Identity

Society