EVAPORATION

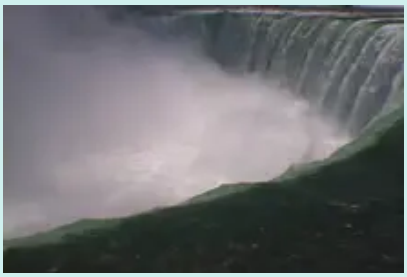
DIRECTOR
Leighton Pierce

DURATION
11:09

YEAR
2002

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Video Art



DESCRIPTION
Dissipation, dissolution, changing states. It is easy to apply these concepts to something like water; much more difficult when considering emotion and family relationships.

SOUND
Stereo

FURTHER INFORMATION

"With *Evaporation* Leighton extends this theme, in which vapor and fog collude invisibly to suggest the ephemerality of childhood and youth, and by implication, life itself. Here a young boy, who in this brief film becomes a young man, is seen looking out a window toward the sea, then near a harbor, walking on a pier, then gazing from the rails of a small ship. A rush of liquid abstractly rushes over a fall, the shifting fractals of waves move mysteriously, a boat sets out from the mouth of a river into the hazy infinity beyond. The boy looks pensively from the deck of a boat, the water rushing swiftly by. And we return to the window which looks out upon the sea, now empty."

"Crossing Paths: Leighton Pierce (2)", *Jon Jost's Weblog*, 25 June 2011 [http://jonjost.wordpress.com/2011/06/25/crossing-paths-leighton-pierce-2/] (Consulted on September 10th 2011)

KEYWORDS
Water, Waterfall, Motion, Simplicity, Emotion, Texture

THEMES
Identity