

## WHAT ARE INDIANS GOOD FOR?

**DIRECTOR**

Chantal Dahan

**DURATION**

6:05

**YEAR**

2008

**ORIGINAL LANGUAGE**

English

**CATEGORY**

Documentary



**DESCRIPTION**

Albert Dumont is an Algonquin from Pontiac County, Quebec. As he recounts a disturbing childhood incident about racism against his people, it becomes clear that this experience has reinforced his pride in his cultural heritage.

**IMAGE FORMAT**

4:3

**SOUND**

Stereo

**SHOOTING FORMAT**

MiniDV

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**FURTHER INFORMATION**

Artist's statement :

I am interested in culture and identity. I explore the idea of identity through the relationship between polarities such as North-South, East-West, reality-fiction, tragedy-comedy, etc. I also create connections between identity and individual and collective memory.

**KEYWORDS**

Ostracism, Affirmation, Belonging, Community, Memory

**THEMES**

Identity

Socio-politics

History