LAS MUJERES DE PINOCHET

DIRECTOR
Eduardo Menz

DURATION
12:00

YEAR
2005

ORIGINAL LANGUAGE
Spanish

CATEGORY
Experimental



DESCRIPTION
In this experimental short, the viewer is forced to role-play through the repeated employment and alteration of the text, sound and image until his or her expectations have been truthfully realized. The video examines class structure, the meaning of beauty and forgotten history through two very different but significant women during Pinochet's brutal regime of the late 1980's.

SOUND
Stereo

SHOOTING FORMAT
Hi8

KEYWORDS
Oppression, Women, Chile, Pinochet, Burn, Ceremony

THEMES
Socio-politics
History
Society