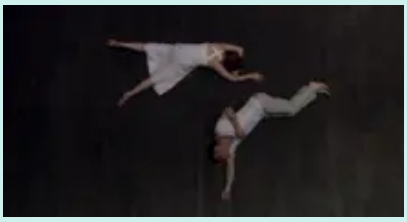
WHITE BLACK OR NOTHING



DIRECTOR
Mario Côté
Jeanne Renaud

YEAR
2010

ORIGINAL LANGUAGE
French

CATEGORY
Video Art
Dance

DESCRIPTION
Jeanne Renaud, Canada's pioneer of Modern Dance, revisits one of her 1991 choreography concepts, originally performed live at the National Art Center in Ottawa. Using the same two dancers, she has created a new choreograph wherein the dancers, Louise Bedard and Sylvain Emard are wrapped, suspended in time to the accompaniment of Morton Feldman's music within the space provided by the enigmatic sculptural work of John Heward. The film's piece encompasses the energy of tenderness and touching bodies expressed by two exceptional dancers.

SHOOTING FORMAT
HD

KEYWORDS
Louise Bédard, Sylvain Émard, Jeanne Renaud, Choreography, Time, Collaboration

THEMES
Art and culture