

# WHITE BLACK OR NOTHING

**DIRECTOR**

Mario Côté  
Jeanne Renaud

**YEAR**

2010

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Video Art  
Dance

**DESCRIPTION**

Jeanne Renaud, Canada's pioneer of Modern Dance, revisits one of her 1991 choreography concepts, originally performed live at the National Art Center in Ottawa. Using the same two dancers, she has created a new choreograph wherein the dancers, Louise Bedard and Sylvain Émard are wrapped, suspended in time to the accompaniment of Morton Feldman's music within the space provided by the enigmatic sculptural work of John Heward. The film's piece encompasses the energy of tenderness and touching bodies expressed by two exceptional dancers.

**SHOOTING FORMAT**

HD

**KEYWORDS**

Louise Bédard, Sylvain Émard, Jeanne Renaud, Choreography, Time, Collaboration

**THEMES**

Art and culture