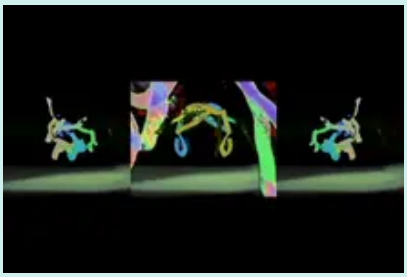
Vithèque
La collection
de Vidéographe

TRIPTYCH



DIRECTOR
Pierre Hébert

DURATION
30:15

YEAR
2009

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Animation

SERIE
Triptych

DESCRIPTION
Animation exercises about the complexity and density of human time, about the hand and the gesture, about the unslung recomposition of images in machine time.

IMAGE FORMAT
16:9

SOUND
Stereo

SHOOTING FORMAT
HD

FURTHER INFORMATION

Made from a series of live animation performances.
Text:
Hébert, Pierre. *Tentative de description instrumentale (autour de Triptyque et des Exercices d'animation)*. Non publié.

WEBSITE
http://pierrehebert.com/fr/cinema-fr/films-independants/triptyque/

KEYWORDS
Abstraction, performance, screenings, gesture, sound, music, drawing

THEMES
Art and culture