

# EXPÉDITION DÉRISOIRE 3

**DIRECTOR**

Pascal Grandmaison

**DURATION**

11:02

**YEAR**

1999

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Video Art

**SERIE**

Expédition dérisoire

**DESCRIPTION**

*Expédition dérisoire* (*Derisory Expedition*) is a series of scenes wherein minute contemporary problems of organization, communication and progress are put into simplified situations. Theatrical action is stripped bare. Geographical orientation is irretrievably lost. Nothing remains but a vast and depthless white desert, the clear void. Like after any cataclysm, the characters, objects, and ways of constructing come together, to establish an uneven order of distribution, to produce relations which seem to take the form of a warning, to once again attempt to establish a new system. *Expédition dérisoire 3* is the third of three parts in a series comprised of nearly thirty chapters. The chapters compose a matter in which we see a cardboard world, a devilish machine, a man attacked by highways, disappointments, ergonomics lessons and a number of situations underlining, in a certain way, the failure of sense, all intersect.

**IMAGE FORMAT**

4:3

**SOUND**

Stereo

**KEYWORDS**

Order, Chaos, Shape, Object, Situation, Emptiness

**THEMES**

Environment

Society