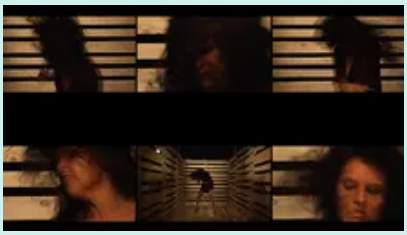
L'ÉCURIE 360



DIRECTOR
Frédéric Moffet
Manon Oligny

DURATION
12:04

YEAR
2009

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Dance

DESCRIPTION
The dance video *L'écurie 360* is an examination of the social forms of femininity, performance and yoke imposed on the human condition. Three female dancers shut up in three horse stalls explore in front of the viewer the animal-like aspect of their existence in order to bring their femininity back to a raw state. "Kindly die at a gallop". (Nelly Arcan)

IMAGE FORMAT
16:9

SOUND
Stereo

SHOOTING FORMAT
HD

FURTHER INFORMATION

Artist's Statement

From one project to the next, through opportunities for residencies, presentations in various settings and multiple forms of dissemination and collaboration, my artistic ideas and production are carried out in a "transdisciplinary" framework. Dance permeated by video, non-conformist photography and literature. It transgresses its medium to develop its ideas, both head-on and incisively. This video dance project is closely tied to my principal enquiries into both form and content (the subject). For several years I have been addressing the subject of femininity from a critical and social perspective of sublimation and desublimation of the object-body (*La Fiction du désir, 24 X CAPRICES* and *Pouliches*, based on the work of Cindy Sherman). My investigation of the subject of femininity often takes place from the perspective of the body pushed by its excesses into a notion of performance very close to that of sports (*46''00''05, La boucherie, L'ÉDUCATION PHYSIQUE* and *L'ÉCURIE*). This video dance project is also a way of thinking socially about femininity and the transgressed urban performance of a social yoke tied to the human condition.

Manon Oligny

KEYWORDS
Stable, Cage, Escape, Screens, Woman, Animality

THEMES
Art and culture

Identity
Society