THE JUDGMENT

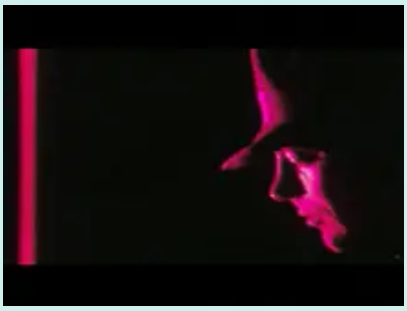
DIRECTOR
Serge Marcotte

DURATION
9:00

YEAR
2001

ORIGINAL LANGUAGE
English

CATEGORY
Fiction



DESCRIPTION
In a unique, very stylised narrative film style, a short story by Franz Kafka has been filmed, in which a man is punished for half a lifetime of misdeeds.

IMAGE FORMAT
4:3

SOUND
Stereo

FURTHER INFORMATION

"Guilt, the kind one feels when one is not even guilty of anything, or of very little. Here Serge Marcotte has found the central theme of his two works. . . . In *The Judgment* there is also the guilt of the son towards his father, who destroys himself verbally to the point of suicide, symbolically and figuratively speaking. The two levels overlap constantly. It must be added, for explanatory reasons, that in these two short films we are in a Kafkaesque world, adding to the effect. The two films are freely adapted from the work of this Czech author. They were written, Marcotte says, in a style that lends itself to the visual work he wishes to explore".

BEAULIEU, Renée. «Focus: Serge Marcotte *The Judgment», Synopsis*, Montreal, vol. 5, no 1 (Winter 2002), [http://www.mainfilm.qc.ca/synopsis/pdf/synopsisvol5no1.pdf] (Consulted on April 27th 2011)

KEYWORDS
Punishment, Judgment, Consequence, Guilt

THEMES
Identity