

THE GOOD CHOICE

DIRECTOR

Sarah Mannering

DURATION

13:50

YEAR

2010

ORIGINAL LANGUAGE

French

CATEGORY

Fiction

**DESCRIPTION**

At the heart of Montréal's suburbs, a mother (Suzie) and her daughter (Lylie) do not correspond to the pre-fab life standards imposed by the suburb's perfect picture. Lylie is reserved and a dreamer while her mother, Suzie is a decided and ambitious woman. Living in two different worlds but under the same roof, the communication between them is not easy. Especially when one's aspiration becomes the other one's torment...

IMAGE FORMAT

16:9

SOUND

Stereo

SHOOTING FORMAT

HD

KEYWORDS

Communication, Child, Mother, Dream, Relation

THEMES

Identity

Family