THE GOOD CHOICE



DIRECTOR
Sarah Mannering

DURATION
13:50

YEAR
2010

ORIGINAL LANGUAGE
French

CATEGORY
Fiction

DESCRIPTION
At the heart of Montréal’s suburbs, a mother (Suzie) and her daughter (Lylie) do not correspond to the pre-fab life standards imposed by the suburb's perfect picture. Lylie is reserved and a dreamer while her mother, Suzie is a decided and ambitious woman. Living in two different worlds but under the same roof, the communication between them is not easy. Especially when one's aspiration becomes the other one's torment...

IMAGE FORMAT
16:9

SOUND
Stereo

SHOOTING FORMAT
HD

KEYWORDS
Communication, Child, Mother, Dream, Relation

THEMES
Identity
Family