

THE RECONSTITUTION

DIRECTOR

Alain Pelletier

DURATION

33:19

YEAR

2010

ORIGINAL LANGUAGE

French

CATEGORY

Video Art

**DESCRIPTION**

An abstract white space. An elderly woman, naked, wrapped in transparent plastic. A shoot for a video installation. The filmmaker talks to her, gives her instructions, observes her reactions. Unknowingly, he is filming a metaphor: that of her imminent death. Many years later, he reenacts the shoot, aided by two professional lip-readers who decipher the comments made by the woman during the filming. Slowly, an intimate dialogue emerges as her memories transcend the superimposed layers of staging.

IMAGE FORMAT

4:3

SOUND

Stereo

SHOOTING FORMAT

MiniDV

KEYWORDS

Space, Woman, Ageing, Memory, Language

THEMES

Art and culture