THE RECONSTITUTION

DIRECTOR
Alain Pelletier

DURATION
33:19

YEAR
2010

ORIGINAL LANGUAGE
French

CATEGORY
Video Art



DESCRIPTION
An abstract white space. An elderly woman, naked, wrapped in transparent plastic. A shoot for a video installation. The filmmaker talks to her, gives her instructions, observes her reactions. Unknowingly, he is filming a metaphor: that of her imminent death. Many years later, he reenacts the shoot, aided by two professional lip-readers who decipher the comments made by the woman during the filming. Slowly, an intimate dialogue emerges as her memories transcend the superimposed layers of staging.

IMAGE FORMAT
4:3

SOUND
Stereo

SHOOTING FORMAT
MiniDV

KEYWORDS
Space, Woman, Ageing, Memory, Language, Interpretation, Performance, Body, Movement, Childhood, Violence, Relationship, Disfigurement, Trauma, Relationships, Family, Mother, Son, Nudity,

THEMES
Art and culture
Old age