EXODE

DIRECTOR
Nathaniël Siri

DURATION
11:00

YEAR
2011

ORIGINAL LANGUAGE
French

CATEGORY
Fiction



DESCRIPTION
Torn apart by a destitute love, Eliza is losing control of a sporadic relationship with an apathetic lover. Consumed by her lust, and dazed with bitter sweet memories, she becomes unable to perform with Mathias. Her soul falls victim to an encompassing void.

IMAGE FORMAT
2.35:1

SOUND
Stereo

SHOOTING FORMAT
HD

FURTHER INFORMATION

The Filmmaker’s Approach

Exode plunges us omnisciently into the troubled love life of Éliza, who uses dance to externalise the drama of her life. By incorporating the choreography into the narrative in such a way that it is not performed, I sought to interiorise the troubled character by selecting her hallucinated ideas in order to physically tie the story using subtleties and to bear us towards her fate, hearing her thoughts as her story progresses. The audience remains captive inside an Éliza who, consciously and impulsively, reveals her pain to us and dreams of flight.

KEYWORDS
Confusion, Despair, Humiliation, Perception, Lovers, Weakness

THEMES
Art and culture
Identity
Society