

POSTFACE

DIRECTOR

Frédéric Moffet

DURATION

7:12

YEAR

2011

ORIGINAL LANGUAGE

English

CATEGORY

Experimental

Video Art

**DESCRIPTION**

In a celebrity-obsessed culture, filmmakers often exploit the downfall of a star to amplify the emotional undertones of the fictional films in which they perform. *Postface* takes a look back at the filmography of Montgomery Clift whose private life and career spiral downward after a 1956 car crash that left his face scarred and partially paralyzed. Like an actor without a face, the video is an exploration of obsolescence, produced by means of analog tape manipulations.

IMAGE FORMAT

16:9

SOUND

Stereo

SHOOTING FORMAT

HDV

MiniDV

VHS

KEYWORDS

Cinema, Biography, Accident, Actor, Celebrity, Face

THEMES

Identity

Health

Private life