POSTFACE



DIRECTOR
Frédéric Moffet

DURATION
7:12

YEAR
2011

ORIGINAL LANGUAGE
English

CATEGORY
Experimental
Video Art

DESCRIPTION
In a celebrity-obsessed culture, filmmakers often exploit the downfall of a star to amplify the emotional undertones of the fictional films in which they perform. *Postface* takes a look back at the filmography of Montgomery Clift whose private life and career spiral downward after a 1956 car crash that left his face scarred and partially paralyzed. Like an actor without a face, the video is an exploration of obsolescence, produced by means of analog tape manipulations.

IMAGE FORMAT
16:9

SOUND
Stereo

SHOOTING FORMAT
HDV
MiniDV
VHS

KEYWORDS
Cinema, Biography, Accident, Actor, Celebrity, Stardom, Face, Glitch, Deterioration, Archives

THEMES
Cinema
Health
Identity
Private life