LE PASSE TEMPS

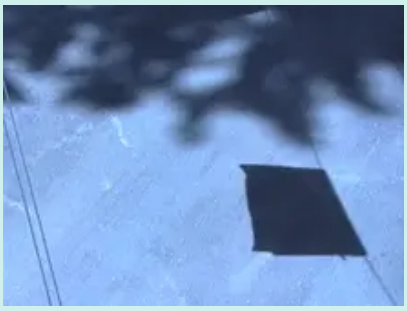
DIRECTOR
Michèle Waquant

DURATION
18:57

YEAR
2001

ORIGINAL LANGUAGE
French

CATEGORY
Video Art



DESCRIPTION
Resolutely anti-spectacular, but with great attention to the quality of the images and the sound articulations, *Le passe temps* applies itself to dissolution in its slow and persistent representation of feelings and phenomena that are inexorably subjected to instability and impermanence.

SOUND
Mono

KEYWORDS
Slowness, Landscape, Duration, Cycle, Transition, Representation

THEMES
Art and culture
Environment