

# LE PASSE TEMPS

**DIRECTOR**

Michèle Waquant

**DURATION**

18:57

**YEAR**

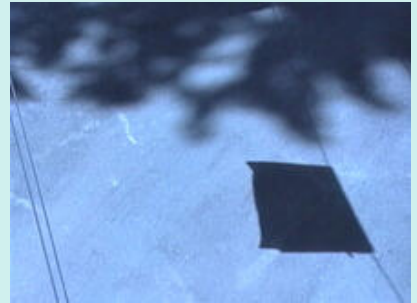
2001

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Video Art

**DESCRIPTION**

Resolutely anti-spectacular, but with great attention to the quality of the images and the sound articulations, *Le passe temps* applies itself to dissolution in its slow and persistent representation of feelings and phenomena that are inexorably subjected to instability and impermanence.

**SOUND**

Mono

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**KEYWORDS**

Slowness, Landscape, Duration, Cycle, Transition, Representation

**THEMES**

Art and culture

Environment