

# TO LET A MARK

**DIRECTOR**

Catherine D'avril

**DURATION**

5:59

**YEAR**

2012

**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Video Art

Performance



**DESCRIPTION**

*To let a mark* is a video performance exploring the presence of the artist in a foreign place and how he leaves his mark there. Moreover, two distinct camera angles shoot a single performative action that is presented as a diptych. The concept of off-screen action and of a space framed by a still shot produces contemplative and exalting moments.

**IMAGE FORMAT**

16:9

**SOUND**

Stereo

**SHOOTING FORMAT**

HD

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**KEYWORDS**

Space, Body, Trace, Place

**THEMES**

Art and culture

Identity

Environment