TO LET A MARK



DIRECTOR
Catherine D'avril

DURATION
5:59

YEAR
2012

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Video Art
Performance

DESCRIPTION
To let a mark is a video performance exploring the presence of the artist in a foreign place and how he leaves his mark there. Moreover, two distinct camera angles shoot a single performative action that is presented as a diptych. The concept of off-screen action and of a space framed by a still shot produces contemplative and exalting moments.

IMAGE FORMAT
16:9

SOUND
Stereo

SHOOTING FORMAT
HD

KEYWORDS
Space, Body, Trace, Place

THEMES
Art and culture
Identity
Environment