

TRIPTYCH 2

DIRECTOR

Pierre Hébert

DURATION

10:00

YEAR

2012

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Experimental
Animation

SERIE

Triptych



DESCRIPTION

Abstract film made from the video capture of a live animation performance presented in Vienna on May 30th 2011 at the Stadtkirche with Andrea Martignoni in the context of the Vienna Independent Shorts Festival. It was a double performance where parts engraved directly on 16mm black film are inserted on a background made with the help of a live mixing software. The film is based, on the one hand, on a process of condensation and densification of the original footage of the performance that serves as a departure for interventions that intensify its energetic potentialities.

IMAGE FORMAT

16:9

SOUND

Stereo

SHOOTING FORMAT

HD

KEYWORDS

Abstraction, Performance, Animation, Matter, Condensation, Densification

THEMES

Art and culture