Vithèque
La collection
de Vidéographe

TRIPTYCH 2



DIRECTOR
Pierre Hébert

DURATION
10:00

YEAR
2012

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Animation
Experimental

SERIE
Triptych

DESCRIPTION
Abstract film made from the video capture of a live animation performance presented in Vienna on May 30th 2011 at the Stadtkirche with Andrea Martignoni in the context of the Vienna Independent Shorts Festival. It was a double performance where parts engraved directly on 16mm black film are inserted on a background made with the help of a live mixing software. The film is based, on the one hand, on a process of condensation and densification of the original footage of the performance that serves as a departure for interventions that intensify its energetic potentialities.

IMAGE FORMAT
16:9

SOUND
Stereo

SHOOTING FORMAT
HD

KEYWORDS
Abstraction, Performance, Animation, Matter, Condensation, Densification

THEMES
Art and culture