ACROBAT



DIRECTOR
Eduardo Menz

DURATION
29:00

YEAR
2012

ORIGINAL LANGUAGE
English
French
Persian

CATEGORY
Experimental
Fiction

DESCRIPTION
The fixations and the consequences of our pursuit of instant communication and popular culture are exposed through a plotless panorama of six unrelated characters as their daily obsessions, desires and identities capture a sense of things slowly slipping out of control.

IMAGE FORMAT
4:3

SOUND
5.1
Stereo

SHOOTING FORMAT
16 mm
HD

KEYWORDS
Love, Communication, Real, Virtual, Sexuality

THEMES
Society