

# ACROBAT

**DIRECTOR**

Eduardo Menz

**DURATION**

29:00

**YEAR**

2012

**ORIGINAL LANGUAGE**

English

French

Persian

**CATEGORY**

Experimental

Fiction

**DESCRIPTION**

The fixations and the consequences of our pursuit of instant communication and popular culture are exposed through a plotless panorama of six unrelated characters as their daily obsessions, desires and identities capture a sense of things slowly slipping out of control.

**IMAGE FORMAT**

4:3

**SOUND**

5.1

Stereo

**SHOOTING FORMAT**

16 mm

HD

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**KEYWORDS**

Love, Communication, Real, Virtual, Sexuality

**THEMES**

Society