FROBISHER BAY

DIRECTOR
Steven Woloshen

DURATION
2:45

YEAR
2012

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Experimental
Animation



DESCRIPTION
In 1989, I was an employee on a cinematic feature in the town of Iqaluit, NWT, Canada (formally, Frobisher Bay). Referencing the Whitney Brothers films of the 1950's and 1960's and after 24-year period of expressed sorrow for its town and people, I created this mandala installation loop. The film, revolving and repeating, offers a glimpse into the permanence of nature, in contrast to the transience of man-made ideals and ambitions.

IMAGE FORMAT
4:3

SOUND
Stereo

SHOOTING FORMAT
35 mm

KEYWORDS
Animation, Body, Cycle, Environment, Philosophy, Trance

THEMES
Environment
History
Society