

# SING PEDESTRIAN SING

**DIRECTOR**

Eric Gaucher

**DURATION**

4:34

**YEAR**

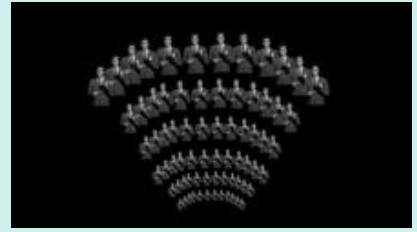
2013

**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Experimental



**DESCRIPTION**

Influenced by the neo-expressionistic school of painting, *Sing Pedestrian Sing* unites manipulated found and generative footage to create a densely abstract motion picture. The film takes its starting point as a fictional title sequence which unfolds in to an audio/visual rupture between immanent and transcendental ingredients. The composition resembles a notional conceptual system model.

**IMAGE FORMAT**

16:9

**SOUND**

Stereo

**SHOOTING FORMAT**

HD

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**KEYWORDS**

Abstraction, Neo-expressionism, Imagination, Colour

**THEMES**

Art and culture