

SING PEDESTRIAN SING

DIRECTOR

Eric Gaucher

DURATION

4:34

YEAR

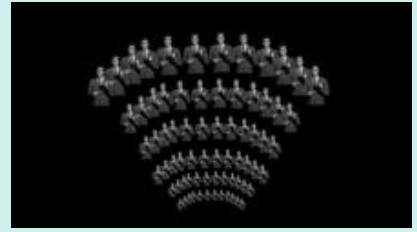
2013

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Experimental



DESCRIPTION

Influenced by the neo-expressionistic school of painting, *Sing Pedestrian Sing* unites manipulated found and generative footage to create a densely abstract motion picture. The film takes its starting point as a fictional title sequence which unfolds in to an audio/visual rupture between immanent and transcendental ingredients. The composition resembles a notional conceptual system model.

IMAGE FORMAT

16:9

SOUND

Stereo

SHOOTING FORMAT

HD

KEYWORDS

Abstraction, Neo-expressionism, Imagination, Colour

THEMES

Art and culture