PHONOPTIC

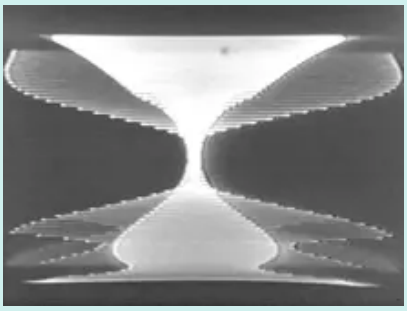
DIRECTOR
Jean-Pierre Boyer

DURATION
8:52

YEAR
1974

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Experimental



DESCRIPTION
Appealing to several videotext and sound treatment procedures, this pionneer of experimental video in Québec has systematically explored the linguistic possibilities of electronic imaging. This in light of developing poetic and cinematic abstractions granting access to unimagined universes in which living and artificial organisms join together at the frontier of the infinitely small and the infinitely large. *Phonoptic* is part of the *Intégrale Jean-Pierre Boyer*.

IMAGE FORMAT
4:3

SOUND
Mono

SHOOTING FORMAT
Betacam

KEYWORDS
Abstraction, Organism, Experiment

THEMES
Art and culture