A MORTE IN BRACCIO



DIRECTOR
Mario Côté

DURATION
21:36

YEAR
2012

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Dance

DESCRIPTION
In 1946, during a trip to New York, Jeanne Renaud created and choreographed *Déformité*, a piece inspired by the encounter between the dizzying beauty of art and the unbearable presence of urban poverty. The sense of injustice at the trivialization of the death of a homeless man gave her the decisive impetus to create the piece. More than 60 years, later, the death of her own daughter revives the sense of urgency before life. Brilliantly performed by Louise Bédard and freely inspired by *Déformité* and Handel's aria *Scherza Infida* is a tribute to the hidden forces that inspire humans to live in spite of it all.

IMAGE FORMAT
16:9

SOUND
Stereo

SHOOTING FORMAT
HD

KEYWORDS
Choreography, Survival, Poverty, Instinct

THEMES
Art and culture
Society