

# THE FIRST TIME

**DIRECTOR**

Chris Dupuis

**DURATION**

8:05

**YEAR**

2013

**ORIGINAL LANGUAGE**

English

**CATEGORY**

Documentary

Video Art

**DESCRIPTION**

An experimental documentary about queer Serbian-Canadian photographer Drasko Bogdanovic. Trained as a classical pianist in Sarajevo, he immigrated to Canada after the war and has never touched a piano since. Almost twenty years later, Bogdanovic agrees to play the piano for the first time.

**IMAGE FORMAT**

16:9

**SOUND**

Stereo

**SHOOTING FORMAT**

HD

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**KEYWORDS**

Photography, Piano, War, Immigration, Homosexuality, Music

**THEMES**

Art and culture

Identity

History

Society