

## A FILM PORTRAIT ON RECONSTRUCTING 12 POSSIBILITIES THAT PRECEDED THE DISAPPEARANCE OF ZOE DEAN DRUM

**DIRECTOR**

Eduardo Menz

**DURATION**

11:25

**YEAR**

2011

**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Experimental



**DESCRIPTION**

A one-of-a-kind cinematic mystery whose meticulously crafted scenes provide subtle hints about the disappearance of its central (and noticeably absent) character.

**IMAGE FORMAT**

16:9

**SOUND**

5.1

**SHOOTING FORMAT**

HD

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**KEYWORDS**

Suburb, Absence, Mystery, Disappearance

**THEMES**

Art and culture