FOUR-WHEEL DRIVE

DIRECTOR
Katherine Liberovskaya

DURATION
5:21

YEAR
2008

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Video Art



DESCRIPTION
Four-Wheel Drive reframes visual and sonic properties of automotive technology into artistic content by way of surveillance technology. Recordings by a surveillance camera of images, and by a high quality microphone of sounds, of the movement of wheels (tires) of a moving car on different types of road surfaces explore the "musicality" and visual and tactile qualities of motion in relation to the motor vehicle.

IMAGE FORMAT
4:3

SOUND
Stereo

SHOOTING FORMAT
MiniDV

KEYWORDS
Automobile, Wheel, Surveillance, Camera, Movement

THEMES
Art and culture