BARRICADES

DIRECTOR
Istvan Kantor

DURATION
11:00

YEAR
1992

ORIGINAL LANGUAGE
English (text on-screen)
No dialogue

CATEGORY
Video Art



DESCRIPTION
Barricades is a dramatic prophecy about the absurdity of the laws of contemporary society, a video-manifesto that integrates documentary images, computer animation, and sonic-performance. On June 3rd 1991, the New York City police took over Tompkins Square Park on the Lower East Side, ejecting the homless and their supporters and sealing off the whole park with barricades. For the videomaker, this ominous and frightening moment of urban reality was a clear sign of the coming apocalypse.

IMAGE FORMAT
4:3

SHOOTING FORMAT
3/4" video
Betacam

KEYWORDS
Law, Urbanity, Homeless, Repression, Police, New York

THEMES
Society