

# L'HOMME DE LA CAMPAGNE (2014)

**DIRECTOR**

Mario Côté

**DURATION**

10:45

**YEAR**

2014

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Video Art

**DESCRIPTION**

“Before the law stands a doorkeeper on guard. To this doorkeeper there comes a man from the country and prays for admittance to the Law”. They are the first sentences of the famous Frank Kafka’s parable, *Before the Law*, which he had sensibly slid in his novel *The Trial*. In 2002, Mario Côté realizes *L’Homme de la campagne*, from the short story. Eleven years later, he revisits his own video, building further the complex sense exuding of the reading text. Thus, the narrator, Denis Lavalou, alone in front of the microphone of a dark recording studio delivers this last sentence: “Now, I go away and I close the door”.

**IMAGE FORMAT**

16:9

**SOUND**

Stereo

**SHOOTING FORMAT**

HD

**KEYWORDS**

Reading, Literature, Story, Sense, Adaptation

**THEMES**

Art and culture

Identity