

# TROIS MILLE FOIS PAR JOUR

**DIRECTOR**

Bernard Émond

**DURATION**

33:40

**YEAR**

1978

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Documentary

**DESCRIPTION**

Through the testimonies of men and women stemming from various sectors of the economy, the movie raises the question of the assembly-line work. What are the origins? What problems are inherent to this and which solutions are envisaged to solve them? The movie offers an opening on the necessity to transform this working mode.

**WARNING**

*The quality of this video varies due to older technologies and image degradation.*

**IMAGE FORMAT**

4:3

**KEYWORDS**

Work, Economy, Testimony, Problem

**THEMES**

Socio-politics

Social intervention