TROIS MILLE FOIS PAR JOUR

DIRECTOR
Bernard Émond

DURATION
33:40

YEAR
1978

ORIGINAL LANGUAGE
French

CATEGORY
Documentary



DESCRIPTION
Through the testimonies of men and women stemming from various sectors of the economy, the movie raises the question of the assembly-line work. What are the origins? What problems are inherent to this and which solutions are envisaged to solve them? The movie offers an opening on the necessity to transform this working mode.

WARNING
The quality of this video varies due to older technologies and image degradation.

IMAGE FORMAT
4:3

KEYWORDS
Work, Economy, Testimony, Problem

THEMES
Socio-politics
Social intervention