

TROIS MILLE FOIS PAR JOUR

DIRECTOR

Bernard Émond

DURATION

33:40

YEAR

1978

ORIGINAL LANGUAGE

French

CATEGORY

Documentary



DESCRIPTION

Through the testimonies of men and women stemming from various sectors of the economy, the movie raises the question of the assembly-line work. What are the origins? What problems are inherent to this and which solutions are envisaged to solve them? The movie offers an opening on the necessity to transform this working mode.

WARNING

The quality of this video varies due to older technologies and image degradation.

IMAGE FORMAT

4:3

KEYWORDS

Work, Economy, Testimony, Problem

THEMES

Socio-politics

Social intervention