THE VISIT

DIRECTOR Pier-Philippe Chevigny

DURATION 8:46

YEAR 2014

ORIGINAL LANGUAGE No dialogue

CATEGORY Documentary



The Visit is an observation documentary focusing on the phenomenon of tourism in World War II prison camp ruins. Although you'd expect those ruins-turned-tomuseums to be peaceful and silent, they happen to be some of most popular tourist attraction in Poland.

KEYWORDS

Poland, nazism, Auschwitz, tourism, museums

THEMES History

Society

