Vithèque
La collection
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THE VISIT



DIRECTOR
Pier-Philippe Chevigny

DURATION
8:46

YEAR
2014

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Documentary

DESCRIPTION
The Visit is an observation documentary focusing on the phenomenon of tourism in World War II prison camp ruins. Although you'd expect those ruins-turned-tomuseums to be peaceful and silent, they happen to be some of most popular tourist attraction in Poland.

KEYWORDS
Poland, nazism, Auschwitz, tourism, museums

THEMES
History
Society