GHOSTLY



DIRECTOR
Maxime Corbeil-Perron

DURATION
6:35

YEAR
2013

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Experimental

DESCRIPTION
Inspired by Japanese experimental cinema, *Ghostly* is an audiovisual composition that uses traditional techniques, such as long exposure photography and stop-motion animation, and pushes them to their limits through digital media. Using the frame rate as a way to create rhythmic interconnections between sound and image, the stop-motion animation oscillates between 6 and 48 frames per seconds. The sounds of this work were created and edited in direct relation to the flow of the image

SOUND
Stereo

FURTHER INFORMATION

Created at Montreal’s Music Conservatory.

KEYWORDS
Light, frame-by-frame editing, movement, son

THEMES
Art and culture