NUTAG-HOMELAND

DIRECTOR
Alisi Telengut

DURATION
6:00

YEAR
2016

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Animation



DESCRIPTION
A visual poem and surrealist requiem for the Kalmyk people that were mass-deported by USSR from 1943-1957 and half of them died before they were allowed to return home. The film manifests itself as an archetype with frame by frame hand painted imagery, bringing back an example of human history on the eternal theme of diaspora and the loss of homeland, but more importantly, by referencing to the past and the lost, it poses a critical resistance to the current social political situations in the world.

IMAGE FORMAT
1.90:1

SOUND
5.1
Stereo

FURTHER INFORMATION

Technique:
Under camera animation, straight-ahead painting on one piece of paper. Shot on Canon digital camera with Dragonframe.

WEBSITE
http://cargocollective.com/AlisiTelengut/Nutag-Homeland-2016

KEYWORDS
Animation, deportation, exile, remembrance, Soviet Union

THEMES
History
Identity
Socio-politics