

# NUTAG-HOMELAND

**DIRECTOR**

Alisi Telengut

**DURATION**

6:00

**YEAR**

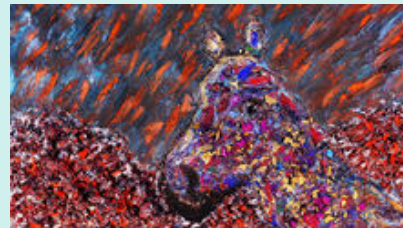
2016

**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Animation

**DESCRIPTION**

A visual poem and surrealist requiem for the Kalmyk people that were mass-deported by USSR from 1943-1957 and half of them died before they were allowed to return home. The film manifests itself as an archetype with frame by frame hand painted imagery, bringing back an example of human history on the eternal theme of diaspora and the loss of homeland, but more importantly, by referencing to the past and the lost, it poses a critical resistance to the current social political situations in the world.

**IMAGE FORMAT**

1.90:1

**SOUND**

5.1

Stereo

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**FURTHER INFORMATION****Technique:**

Under camera animation, straight-ahead painting on one piece of paper. Shot on Canon digital camera with Dragonframe.

**WEBSITE**

<http://cargocollective.com/AlisiTelengut/Nutag-Homeland-2016>

**KEYWORDS**

Animation, deportation, exile, remembrance, Soviet Union

**THEMES**

Identity

Socio-politics

History