

THE END

DIRECTOR

Emmanuelle Léonard

YEAR

2004

CATEGORY

Video Art

Installation

**DESCRIPTION**

Video loop.

A projector presents a black-and-white, 30-second loop, shot with a Super-8 camera; an old man waves energetically goodbye at us. Bid adieu to analogue amateur film, relic of the 20th century. Being a silent movie, the words have been erased; we can't hear the old man.

SOUND

No sound

SHOOTING FORMAT

Super 8

KEYWORDS

Old age, film, movement

THEMES

Art and culture