

# THE END

**DIRECTOR** 

Emmanuelle Léonard

YEAR

2004

**CATEGORY** 

Video Art Installation



#### **DESCRIPTION**

Video loop.

A projector presents a black-and-white, 30-second loop, shot with a Super-8 camera; an old man waves energetically goodbye at us. Bid adieu to analogue amateur film, relic of the 20th century. Being a silent movie, the words have been erased; we can't hear the old man.

## SOUND

No sound

#### **SHOOTING FORMAT**

Super 8

### **KEYWORDS**

Old age, film, movement

## **THEMES**

Art and culture