

# THE END

**DIRECTOR**

Emmanuelle Léonard

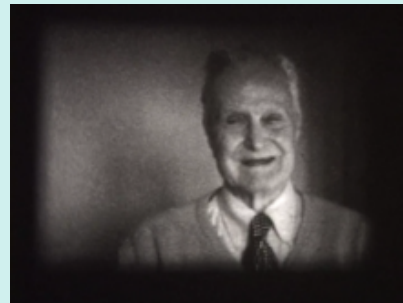
**YEAR**

2004

**CATEGORY**

Video Art

Installation

**DESCRIPTION**

Video loop.

A projector presents a black-and-white, 30-second loop, shot with a Super-8 camera; an old man waves energetically goodbye at us. Bid adieu to analogue amateur film, relic of the 20th century. Being a silent movie, the words have been erased; we can't hear the old man.

**SOUND**

No sound

**SHOOTING FORMAT**

Super 8

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**KEYWORDS**

Old age, film, movement

**THEMES**

Art and culture