Vithèque
La collection
de Vidéographe

MATCH CUTS 1975

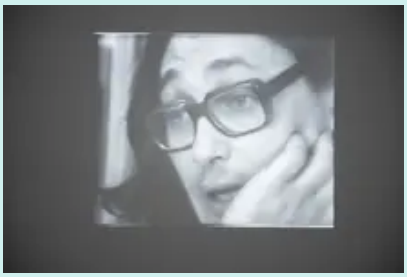
DIRECTOR
Artexte
Vidéographe

DURATION
25:00

YEAR
2016

ORIGINAL LANGUAGE
French

CATEGORY
Documentary



DESCRIPTION
RACCORDS 1975 : À partir des collections de Vidéographe et d'Artexte \ *MATCH CUTS 1975: From the Collections of Vidéographe and Artexte,* presented at Artexte from November 16 to December 17, 2016.

Conceived as a conversation between the collections of Artexte and Vidéographe, *Raccords 1975 / Match Cuts 1975* a new video was presented, created from Vidéographe sources alongside archival documents, catalogues, monographs, and critical texts from Artexte. Focusing on 1975 as a pivotal moment in Québec's cultural landscape, the exhibition explored changing ideas around the role of the artist, the art institution, and their relationship with the public. By placing video and printed archival material in conversation, the project highlighted the actions, voices, and debates that shaped this period of artistic and institutional transformation.

WARNING
The quality of this video varies due to older technologies and image degradation.

IMAGE FORMAT
4:3

FURTHER INFORMATION

Excerpts from:
-Télé-visite au Musée (1976)
-Québec 75
-Télé-visite au Musée - entrevue entre Rose-Marie Arbour et Lucette Bouchard
-Télé-visite au Musée - entrevue entre Rose-Marie Arbour et Normand Thériault
-Télé-visite au Musée – entrevue entre Rose-Marie Arbour et Fernande Saint-Martin
Exhibition photo credits : Paul Litherland, Artexte.

KEYWORDS
Quebec, Art history, Editing, Collection, Artists, Curators, Archive, Transformation, Identity, Institution

THEMES
Art and culture
History
Socio-politics