

## BAZIN'S FILM (PLACES AND MONUMENTS 8)

**DIRECTOR**

Pierre Hébert

**DURATION**

70:00

**YEAR**

2017

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Animation

Documentary

**SERIE**

Places and Monuments

**DESCRIPTION**

*Le film de Bazin* is a poetic and experimental documentary in which animation plays an important and unusual role. Its genesis comes from a project of film by the famous French film critic André Bazin on the Romanesque churches of Saintonge, which was never realized after its disappearance in November 1958. Therefore it is a film on a never realized film, and on the time that has passed since its initial writing by Bazin.

**IMAGE FORMAT**

4:3

**SOUND**

Stereo

**SHOOTING FORMAT**

HD

**FURTHER INFORMATION**

Habib, André. "Pierre Hébert, le révélateur (sur les traces de Bazin)", 24 images, no 183, aout-septembre 2017.

[Entrevue de Vidéographe avec Pierre Hébert au sujet de Le film de Bazin](#), février 2017.

[Interview of Pierre Hébert by Laoting, programmer of the Shanghai International Film Festival](#), 2018.

**WEBSITE**

<https://pierrehebert.com/fr/le-film-de-bazin-lieux-et-monuments-8/>

**KEYWORDS**

Architecture, France, drawing, photography, cinema, landscape

**THEMES**

Art and culture

History