SEED



DIRECTOR
Brian Virostek
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DURATION
6:56

YEAR
2015

ORIGINAL LANGUAGE
English

CATEGORY
Video Art

DESCRIPTION
SEED probes the blurry beginnings of surveillance. 5 sonnets written in response to Snowden’s NSA leaks are read as found VHS footage of innocent high school students being surveilled is reframed using a smartphone. A merging of experimental film & the poetic voice relevant to the excesses of C-51.

Bill C-51, or the Anti-terrorism Act, 2015 is a set of laws crafted by Stephen Harper's government which has drawn widespread condemnation for the potential threat it poses to the rights of Canadians, particularly in the domain of privacy.

SHOOTING FORMAT
HD
VHS

KEYWORDS
Surveillance, images, poetry, privacy

THEMES
Socio-politics
Private life