

PARKING LOT ATTENDANT

DIRECTOR

Charlotte Clermont
Alain Lefebvre

DURATION

3:57

YEAR

2016

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Video Art

**DESCRIPTION**

In collaboration with Alain Lefebvre (text and sound), *Parking Lot Attendant* is a visual interpretation of a poem on boredom, proposing a fragmented portrait of daily life. By using analog cameras and recording multiple projections manipulated in real-time, the formal exploration of glitches and image processing creates a tension between contemplation and turbulence.

KEYWORDS

Boredom, quotidian, text, poetry

THEMES

Technology and medias