PARKING LOT ATTENDANT

DIRECTOR
Alain Lefebvre
Charlotte Clermont

DURATION
3:57

YEAR
2016

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Video Art



DESCRIPTION
In collaboration with Alain Lefebvre (text and sound), *Parking Lot Attendant* is a visual interpretation of a poem on boredom, proposing a fragmented portrait of daily life. By using analog cameras and recording multiple projections manipulated in real-time, the formal exploration of glitches and image processing creates a tension between contemplation and turbulence.

KEYWORDS
Boredom, Quotidian, Text, Poetry, Time, Space, Philosophy, Sound, Sense, Perception, Time, Psychology

THEMES
Literature and poetry
Philosophy
Psychology