

# UN ODE PER UN CONCETTUALISMO ITALIANO

**DIRECTOR**

marshalore

**DURATION**

19:00

**YEAR**

1977

**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Video Art

**DESCRIPTION**

Using the music of Morricone, Verdi and the spaghetti western, as well as architectural photography, the work playfully explores the notions of image and archetype.

**WARNING**

*The quality of this video varies due to older technologies and image degradation.*

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**KEYWORDS**

Performance, Photography, Western, Music, Disguise

**THEMES**

Art and culture