

MOTION OF LIGHT

DIRECTOR

Karl Lemieux

DURATION

8:45

YEAR

2004

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Experimental



DESCRIPTION

Motion of Light, which is comprised of noise music and lines hand-painted directly onto the film, attempts to break free of a visual and sound-based order through abstraction, thereby initiating a process centred on inner sensation. A radical proposition of power inherent in film.

SHOOTING FORMAT

16 mm

FURTHER INFORMATION

"In the case of *Motion of Light*, I wanted to create something with pure noise: abstract imagery with abstract sound." - Karl Lemieux, *INCITE!*

See also:

Kashmere, Brett. "[Against the Current: A Two-Part Interview with Karl Lemieux \(and Daïchi Saïto\)](#)", *INCITE! Journal of Experimental Media*

KEYWORDS

Abstraction, musique, cinéma, film, mouvement

THEMES

Art and culture