MOTION OF LIGHT

DIRECTOR
Karl Lemieux

DURATION
8:45

YEAR
2004

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Experimental



DESCRIPTION
Motion of Light, which is comprised of noise music and lines hand-painted directly onto the film, attempts to break free of a visual and sound-based order through abstraction, thereby initiating a process centred on inner sensation. A radical proposition of power inherent in film.

SHOOTING FORMAT
16 mm

FURTHER INFORMATION

"In the case of *Motion of Light*, I wanted to create something with pure noise: abstract imagery with abstract sound." - Karl Lemieux, *INCITE!*
See also:
Kashmere, Brett. "Against the Current: A Two-Part Interview with Karl Lemieux (and Daïchi Saïto)", *INCITE! Journal of Experimental Media*

KEYWORDS
Abstraction, musique, cinéma, film, mouvement

THEMES
Art and culture