

## MOTION OF LIGHT

**DIRECTOR**

Karl Lemieux

**DURATION**

8:45

**YEAR**

2004

**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Experimental



**DESCRIPTION**

*Motion of Light*, which is comprised of noise music and lines hand-painted directly onto the film, attempts to break free of a visual and sound-based order through abstraction, thereby initiating a process centred on inner sensation. A radical proposition of power inherent in film.

**SHOOTING FORMAT**

16 mm

---

**FURTHER INFORMATION**

"In the case of *Motion of Light*, I wanted to create something with pure noise: abstract imagery with abstract sound." - Karl Lemieux, *INCITE!*

**See also:**

Kashmere, Brett. "[Against the Current: A Two-Part Interview with Karl Lemieux \(and Daïchi Saïto\)](#)", *INCITE! Journal of Experimental Media*

**KEYWORDS**

Abstraction, musique, cinéma, film, mouvement

**THEMES**

Art and culture