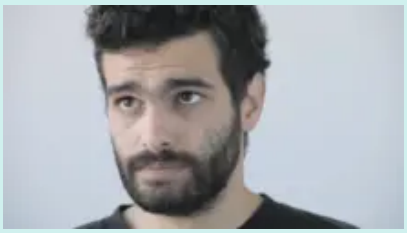
RUPTURE



DIRECTOR
Épopée

DURATION
300:00

YEAR
2016

ORIGINAL LANGUAGE
French

CATEGORY
Documentary

DESCRIPTION
Rupture gathers testimony from approximately 30 activists who were deeply involved in the 2012 and 2015 student protests. The film examines the rupture caused both by police repression and by the reactions of political leaders and the media to the strike. Several themes run through it: the meaning of political violence, the inversion of relationships with institutions (family, unions), the problems of representative democracy, the failure of the electoral solution that put an end to the strike, and the observable existence of patriarchal systems and chauvinistic attitudes both within student associations and among police officers and prison guards. Several of the activists who participated in *Rupture* were injured and criminalized in 2012 and 2015; more than half were women. Épopée produced this film in collaboration with activists who were involved in the 2012 movement.

SHOOTING FORMAT
HD

FURTHER INFORMATION

The film is a stand-alone documentary, but also a part of the installation *Fraction* (2016).
Nadejda, "Ceux qui font les révolutions... : Le cinéma québécois ne digère pas la grève", *Hors champ*, mars-avril 2017.

KEYWORDS
Strike, testimonies, militants, Quebec, demonstrations, repression

THEMES
Socio-politics
History
Society