UFO

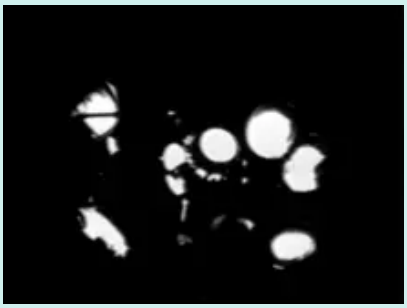
DIRECTOR
Istvan Kantor

DURATION
3:05

YEAR
1979

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Video Art



DESCRIPTION
A bright mass is retransmitted in closed-circuit on a television, itself recorded in varying degrees of contrast and brightness. Its manipulator can be glimpsed as a UFO morphs from an abstract form. In keeping with the term ‘neoism’ and its idiosyncratic meaning, the video only partially reveals its camouflaged subject. Besides the trope of the body-machine, it is reminiscent of the film *Lichtspiel: Schwarz-Weiss-Grau*, a play of kinetic art and light by Kantor’s Hungarian counterpart and professor at the Bauhaus, László Moholy-Nagy.

IMAGE FORMAT
4:3

SHOOTING FORMAT
1/2" video

KEYWORDS
Abstraction, Performance, light, movement

THEMES
Art and culture