

CATASTRONICS: FAKE SCIENCE

DIRECTOR

Istvan Kantor

DURATION

6:05

YEAR

1982

ORIGINAL LANGUAGE

English

CATEGORY

Video Art



DESCRIPTION

In this exploration of the analogue video signal, shadowy images of pharmaceuticals slowly fade in along with a dancing homo faber. Singing about his misadventures, the neoist artist, a former medical student, cynically addresses the ambiguity of scientific truth. Electronic image processing is used for the first time in this animation.

KEYWORDS

Song, music, light, color, animation