CATASTRONICS: FAKE SCIENCE

DIRECTOR
Istvan Kantor

DURATION
6:05

YEAR
1982

ORIGINAL LANGUAGE
English

CATEGORY
Video Art



DESCRIPTION
In this exploration of the analogue video signal, shadowy images of pharmaceuticals slowly fade in along with a dancing homo faber. Singing about his misadventures, the neoist artist, a former medical student, cynically addresses the ambiguity of scientific truth. Electronic image processing is used for the first time in this animation.

KEYWORDS
Song, music, light, color, animation