ANTI-CREDO

DIRECTOR
Istvan Kantor

DURATION
29:05

YEAR
1987

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Video Art
Documentary



DESCRIPTION
In the 1980s, Kantor became associated with the Rivington School, an informal artists' collective founded by sculptor Cowboy Ray Kelly in New York's Lower East Side. Using scrap metal and junk, the group created a metallic sculpture garden in a vacant lot between two buildings. The lot was subsequently bulldozed by municipal authorities. Filmed in Super 8, *Anti-Credo* paints a portrait of daily life in the sculpture garden until its demolition in the autumn of 1987.

KEYWORDS
New York, artists, sculpture, city, editing, youth

THEMES
Art and culture
Socio-politics