THE BLOOD OF MANY FILMMAKERS

DIRECTOR
Istvan Kantor

DURATION
27:28

YEAR
2006

ORIGINAL LANGUAGE
English

CATEGORY
Video Art



DESCRIPTION
An army of phantom filmmakers destroys the systems of communication in order to commit its revolutionary power to film in the style of the Kantorian pantheon of filmography. In retaliation, the State destroys all existing films and converts cinemas into barracks. It's the death of film. *The Battle of Algiers* and *Le charme discret de la bourgeoisie* play; the funeral lament. In search of the disappeared magic of the silver screen, Kantor lauds the Sunday projections of his childhood in the darkness in which dreams are fostered but so are conspiracies. This homage to cinema is a videographic pearl necklace worn on the trembling skin of its victim seconds before impact.

KEYWORDS
Cinema, revolution, memories, music

THEMES
Art and culture
History