# SEGA



**DIRECTOR**
Gabriel Dharmoo
Ivetta Sunyoung Kang

**YEAR**
2017

**ORIGINAL LANGUAGE**
English
French
Korean

**CATEGORY**
Experimental
Installation

**SERIE**
Sérendipité / Serendipity

**DESCRIPTION**
Sega, is a two-channel audio-visual installation based on the traditional Korean song, *The Bird Song* by Kim, Sohee. The installation combines a formal and poetic exploration inspired by birds, and the documentation of Korean lessons between Gabriel and Ivetta during which the linguistic and musical limitations of Gabriel intersect with his earnest yet futile attempts to render the beauty of the Korean language and the original *Bird Song*.

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**FURTHER INFORMATION**

Produced as part of *Serendipity*, a creation project that highlighted the artistic contributions of communities of Asian origin in the cultural life of Montréal and Québec. This project was the result of a close collaboration between Accès Asie Festival and Vidéographe.
Building on chance, encounter and exchanges, *Serendipity* gathered 11 Québec artists of Cambodian, Iranian, Japanese, Korean, Laotian, Lebanese, Mongolian and Vietnamese origin who collaborated for eight months to create new works in duo or trio. Thus, artists working with animation, documentary, video art and installation paired with composers and musicians who experiment with their voice or with various instruments such as: the santor, the Japanese flute, the Kamancheh and computers in order to establish a dialogue based on their respective approach.

**KEYWORDS**
Language, Korea, learning, music

**THEMES**
Art and culture
Identity