CYCLING UTRECHT (PLACES AND MONUMENTS 7)

DIRECTOR
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YEAR
2015

CATEGORY
Animation
Installation

SERIE
Places and Monuments



DESCRIPTION
The video presents a simulation of the installation.

It is a video installation with two screens set side by side, on which two loops of unequal lengths (13:50 to the left and 11:43 to the right) are playing. The two loops are thus constantly lagging and new relations are constantly created between the two visual and sound components of this work with no beggining and no ending. Over a period of time that goes largey beyong what a single visitor can possibly stand, an exploration of all the possible relations between the two loops is going on progressively. The images have been shot on November 11 2014 in Utrecht in locations situated along the streets that the race will follow. Each of the two loops is made up of four long segments and three shorter one that are used as transitions. Three of the main segments have been shot according to two adjacent left/right frames. Following the progressive lagging of the projected loops, there are moments when the corresponding left/right frames appear simulteanously creating a temporary effect of panorama over the two screens. As these coupled segments have been placed in a different order on the two loops, it is only alternatively that they can appear simultaneously an create an effect of panorama. A structure of correspondances and echos is thus created varying with the lagging unwinding of the loops. Taking into account this difference of length, it would take 7.5 days for the loops to return to their initial state.

This installation is number seven in the *Places and Monuments* series. As with all the other opus of this series, the live action images have been submitted to a process of digital processing in order to give them a greater temporal and spatial density and animation inserts were added to create points of intensity that tell you were to look. In this case, the inseted images of Tour de France are disputing the monumental pole with images of statue that are along the route of the race, and are put in tension with the normal day to day use of the bike that is a very important characteristic of this city.

WEBSITE
http://pierrehebert.com/fr/art-visuel/installations/cycling-utrecht-lieux-et-mo…

KEYWORDS
Cycling, Holland, city, everyday life

THEMES
Art and culture
Society